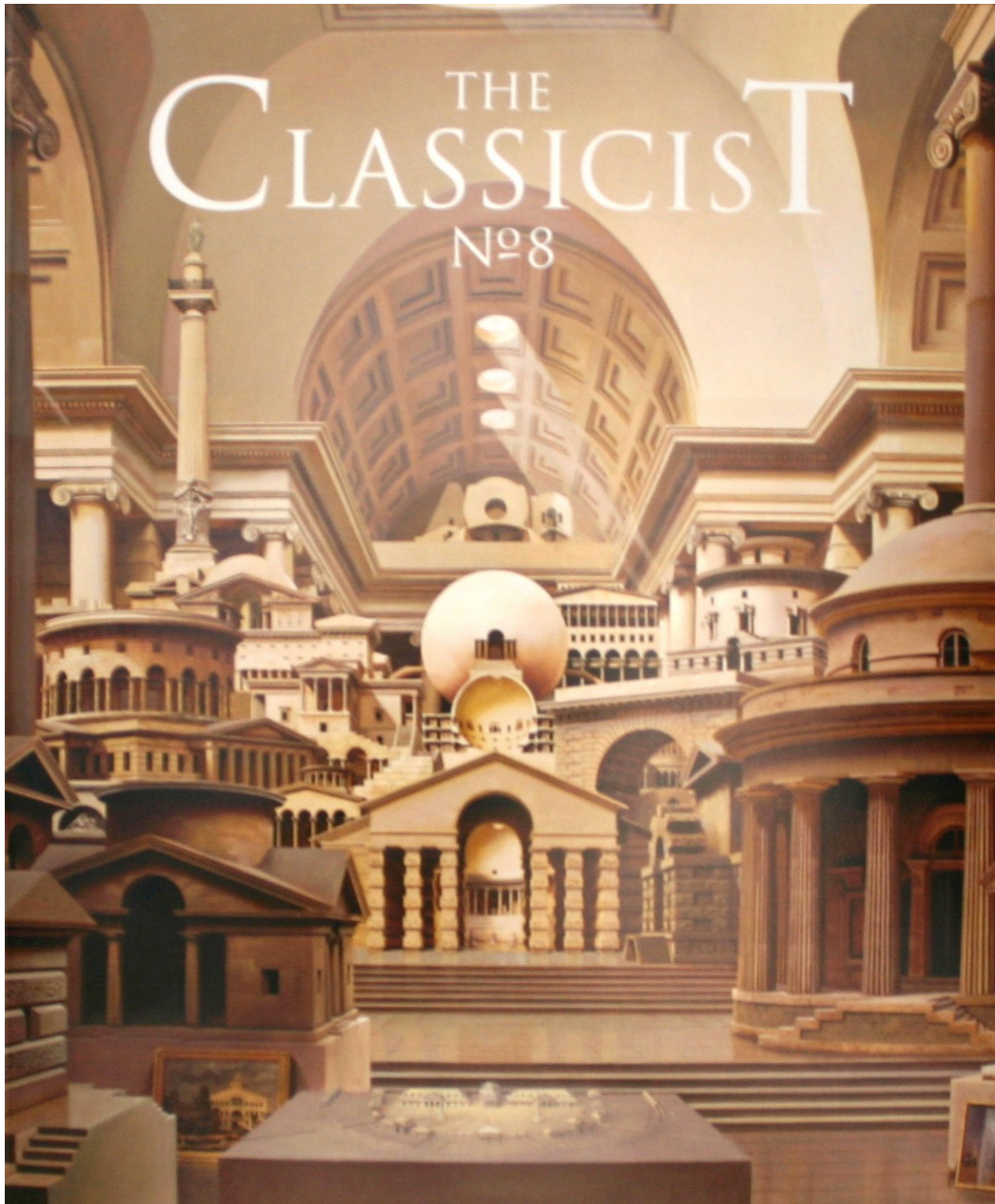


Eric Stengel Architecture

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Eric Stengel Architecture

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Nashville, Tennessee

TIME OUT FARM Cornersville, Tennessee

This equestrian farm complex on 2,000 acres in Giles County consists of a main house; a caretaker's house; a barn with fourteen horse stalls, tack room, office, etc.; a hay barn; vehicle and farm equipment storage structures; pond dock; and a folly. The larger site design included several miles of riding trails, gates, and security.

Generally, all structures are horizontal lap siding in old-growth cedar painted white with green standing seam metal roofs; there is extensive use of timbers in all structures. The architectural vocabulary of the buildings is a simple "farm" vernacular. Some elements are detailed for function and meaning. For instance, the column hold downs at the barn are in black strap steel to resemble the bindings on a horse's legs.

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Eric Stengel Architecture



WHITESSELL RESIDENCE
Nashville, Tennessee

This home was designed for a half-acre infill lot in an older Nashville neighborhood. It is intended to be a background building with clear and simple classical detailing that continues an age-old conversation about classical principles while being functional and practical for contemporary requirements. These efforts were in direct response to a rejection of the typical "builder's specials" with their embarrassing and childish use of materials and details. The brick pavilion in the front is detailed to reflect 1920s colonial revival houses, while the rear follows the idiom of late nineteenth-century farmhouse vernacular. The overall organizational concept is shown with the difference in materials—brick in front and siding behind—which is the notional result of a Georgian front being added to the "original" house by a subsequent generation.

